

COMPANY CURRICULUM VITAE

MÉXICO REIMAGINADO

The Wandering Tradition

BASE

Colima, Mexico

FOUNDED

2023

ARTISTIC DIRECTOR

Mike Cárdenas

TYPE

Interdisciplinary performing arts company

Profile

Founded in 2023 and based in Colima, México Reimaginado is an interdisciplinary performing arts company that brings the Mexican traditional songbook into dialogue with the present. Its work weaves together music, literature, movement, storytelling, improvisation, technology and visual creation. Each production begins with a song, a story or a shared memory and uses it to explore contemporary questions of identity, territory, community, migration and cultural change. Rather than reproducing or replacing the past, the company approaches tradition as a living language—one that continues to generate meaning through new voices, contexts and collective encounters.

Areas of Practice

- **Artistic research and musical heritage.** Historical, sonic and staged exploration of the Mexican traditional songbook.
- **Interdisciplinary creation.** An evolving dialogue between music, language, movement, image, improvisation and technology.
- **Live performance and cultural engagement.** Concerts, site-responsive interventions, collaborative processes and encounters with diverse audiences.

Recognition

- **2024 · Recipient of the PECDA Colima Programme for Artistic Creation and Development.** The award supported the consolidation of the company's interdisciplinary research and creative methodology.

Selected Highlights

- **2026** · Sábora Fest — Colima, Mexico.
- **2025** · Mexican Fiesta — Milwaukee, Wisconsin, USA.
- **2025** · San Juan Bosco Festival — Chicago, Illinois, USA.
- **2025** · Tradición Viva Day of the Dead Festival — Tlaquepaque, Jalisco, Mexico.
- **2025** · Recuérdame Bonito Festival — Colima, Mexico; Christmas Tree Lighting Celebration — Manzanillo, Colima, Mexico.
- **2024** · Mexican Fiesta — Milwaukee, Wisconsin, USA; San Juan Bosco Festival — Chicago, Illinois, USA.

Stage Productions

- **Fandango Neón (2025).** A fluorescent reimagining of the Mexican fandango through live music, Day of the Dead imagery and audience participation. Premiered at Museo Universitario Fernando del Paso in Colima.
- **La Ke-Kermés (2025).** A contemporary celebration inspired by Mexico's street fairs and popular festivities, presented at Andador Constitución in Colima.
- **Toto-Naco (2025).** A production exploring identity, cultural resistance and popular pride, presented at the main square of Villa de Álvarez, Colima.
- **Broche de Cobre (2025).** The culmination of the PECDA creative process and a synthesis of its artistic discoveries, presented at the University of Colima's Institute of Fine Arts (IUBA).

Featured Repertoire

- **Bruja Rasputina.** Reimagines *La Bruja* through a disco aesthetic, using humour and visual excess to reflect on the violence facing young people in Mexico.
- **El Cascabel Espacial.** Inspired by the inclusion of *El Cascabel* on the Voyager Golden Record, the work imagines an encounter between son jarocho and an unknown civilisation.
- **Llorona por los Desaparecidos.** Connects the legend of La Llorona with the experience of families searching for missing loved ones, exploring memory, absence and the hope of reunion.

The Ensemble & Artistic Collaborators

Mike Cárdenas — artistic direction, research, violin and vocals; **Harry Dell** — drums, sound design and backing vocals; **Sam Castillo** — double bass, electric bass, guitarrón and backing vocals; **David Levy** — piano and backing vocals; **Mau Trejo** — vihuela, guitar and backing vocals; **Leonel Herrera** — harp, vocals and movement. Depending on the production, the company expands its line-up to include **Anna de Ulibarri** — literature and storytelling; **Valeria Aguirre, Elisa Guedea and Nahum Amador** — dance, performance and choreography; as well as collaborators in photography, videography, editing and artistic make-up.

Performance Formats

Interdisciplinary concert (75–90 minutes) · Narrated concert · Artistic residency · Collaborative creation and site-specific projects.

Contact

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